Dep't of Hygiene,
Mary Hemenway Hall,
Wellesley, Mass.

Wellesley College News

DEPARTMENT OF HYGIENE AND PHYSICAL EDUCATION
WELLESLEY COLLEGE
WELLESLEY, MASSACHUSETTS
MAY 13 1926

VOL XXXIV WELLESLEY, MASS., MAY 13, 1926 No. 27

PROGRAM ANNOUNCED FOR WELLESLEY POPS

Wellesley College Glee Club Will Supplement Orchestra in Boston

TICKETS ON SALE IN HOUSES

Plans are progressing rapidly for the Wellesley Pops Concert on Thursday evening, May 27. The orchestra of eighty members, conducted by Agide Jacchia, will be supplemented by the Wellesley College Glee Club consisting of eighty voices, and by Professor Macdougall at the organ.

Special cars will be provided on the 7:21 P. M. train to Boston, and chaperones will accompany those who go with the general party. There will also be some special means of transportation for returning after the performance. Girls who go in cars or on other trains must be sure to arrange their own chaperonage.

Tickets will be on sale in every house. Each seat at a table costs $1.50, and there are tables for parties of either 4 or 6. The first row of the balcony is $1.25, and all other balcony seats, $1.00. A number of Wellesley girls will sell flowers to the guests. Refreshments of some kind will be served between numbers.

The following program has been arranged.

1. Overture to *Masaniello*....Auber
2. Waltz from *Puppenfee*.....Bayer
3. Fantasia *Madam Butterfly* Puccini
4. Wellesley College Choir
   Spring Song .....Hawley
   Miller's Wooing .....Fanlng
   Alleluia! .....Traditional
5. *Scènes Pittoresques* ....Massenet
   a. *Aid de Ballet*
   b. *Fête Bohême*
6. *Prelude in C-sharp minor* Rachmaninov
7. *Rondo Capriccioso* ..Mendelssohn
8. Organ solo: *Finale*....Lemmens
   Professor Macdougall
   Wellesley College Choir:
   Wellesley Medley
9. Overture to *The Flying Dutchman* Wagner
10. *Indian Lament* ..Dvorák-Kreisler
11. *Pomp and Circumstance*....Elgar

ROOMS IN TRINITY HOUSE FOR THIRTY COLLEGE GRADUATES

If you are planning to work in New York City next year and have an interest in social service, you are invited to consider living at Trinity House, Brooklyn Heights. Accomodations will be provided for a fellowship of about thirty college men and women who wish to give some of their time outside business hours to social and religious work and the study of related problems. The group will be to a large degree self-directing. It is open to men and women of all denominations —or none.

A certain amount of self-service will make it possible to offer room and two meals a day at a weekly rate not exceeding $15, the house being run at cost. The locality is convenient to all parts of Manhattan. The project will be under the auspices of the Church of the Holy Trinity (Episcopal), of which the Rev. John Howard Melish is Rector.

Inquiries should be addressed to Mr. L. Bradford Young, 22 Lawrence Hall, 99 Brattle Street, Cambridge, Mass., or to Miss Evelyn Orue, 157 Montague Street, Brooklyn, N. Y., or to the Bureau of Occupations at this college.

STUDENT CONFERENCE FOR PEACE TRAINING

Well-Known Speakers Will Explain Economic and Political Conditions

WELLESLEY STUDENTS MAY GO

Concord, Massachusetts, will from June 19-30 be the scene of a convocation of college students and professors, of speakers, writers, administrators,—everyone, in fact, who is interested in the training of youth in leadership for peace. The conference was initiated by the Fellowship of Youth for Peace "for the advantage of students and others of intelligence and goodwill who desire to improve their knowledge of the complex facts and causes of conflicts of international society, recognizing that a sound understanding of economic facts and psychological forces is the basis of any constructive or successful leadership and of all hope to realize the ideal of a world without war." The many lectures, classes, and discussions are open to any Wellesley students who can spare time, either for a day, a week, or the entire period. A few of the speakers of the first week, mentioned here, indicate the unusual opportunity the conference offers: Prof. Mussey, of Wellesley, Prof. Taussig, the economist, Prof. Allport, the psychologist, John Haynes Holmes, well-known speaker, and Brent Allison. The relation of Christianity to peace, the causes of the Great War, and of our entrance into it, the present danger spots of the world, the League of Nations, and economic conditions all over the world, are samples of the topics of discussion. Classes in education, journalism, and law, as professions for peace-workers, will be given throughout, and the second week of the conference be especially devoted to full and free discussion, giving opportunity for clarification of opinion and purpose and for reviews of the most significant books on peace subjects.

MATHEMATICS DEPARTMENT TO HAVE A POSTER EXHIBITION

A small exhibition of Mathematics posters has been placed in the Mathematics Laboratory-Room, 217 Founders Hall. A large number of these posters were shown later in Cambridge, at a meeting of the Association of Teachers of Mathematics.

Some time ago Miss Copeland suggested to Miss Olive Kee of Boston Teachers College the possibilities of using such posters, and both the teachers in Miss Kee's classes and the students whom they teach have shown great ingenuity in designing them. Some of the young artists are not yet in the high school.

The exhibit will be of special interest to those who plan to teach Mathematics, but all are invited to take a look. *H. A. M.*

PROFESSOR MORIZE TO SPEAK AT THE ALLIANCE FRANCAISE

Professor Morize of Harvard will speak at the next meeting of the Alliance Française to be held on May 21 in Shakespeare House. His subject will be *Les Cloches et Leurs Voix* and will be illustrated with selections from French poetry. It is a great privilege for Wellesley to number Professor Morize among its speakers for the year.

Members of the Alliance Française are requested to be at Shakespeare House at 7:30 when an election of officers for next year will be held.

SERVICE FUND NOTICE

Help the Service Fund by keeping your pledge paid to date. All pledges are due before June 5 when the books close.

AGORA TO GIVE PRISON PLAY TO SUM UP THE YEAR'S WORK

The play selected by the Agora Society for its Semi-Open, May 14 and 15, is *Punishment*, by Burleigh and Bierstadt, a play representing in the field of prisons what Galsworthy's *Justice* represents in the field of the courts. It was chosen as the very best dramatic material available to sum up the year's study of prison conditions in the United States which Agora has just completed. The play emphasizes especially the difficulty of good prison management under a system based on political appointments, and the sociological problems inherent in such a system. The relative value of humanity and justice in dealing with criminals is brought out by the contrast in the character of the wife of the warden and the warden himself, a stern disciplinarian and a thoroughly upright man. There is a hint throughout of the possibility of self-government, and a final question remains with the audience as to the purpose of the prison; whether it should follow the European idea of punishment, or exert itself primarily for reform.

MR. FLETCHER TO LECTURE ON NEW METHOD OF BIRD STUDY

The illustrated lecture on Bird Banding which is to be given in the Geology Lecture Room, Friday evening, May 14, at 8 o'clock, is open to members of the Bird Club and anyone interested in birds.

The Federation of the Bird Clubs of New England of which Mr. Fletcher is the secretary, has undertaken a campaign against stray cats. The homeless cat is the greatest enemy of the birds. In this effort to secure greater protection for the birds, the Federation is working in connection with the Massachusetts S. P. C. A. Already the State Game Wardens have posted signs conspicuously throughout the state, calling attention to the law against abandonment and its penalty.

Some interesting notes on Bird Banding have been collected by the U. S. Department of Agriculture. "The summer season has witnessed several special bird banding expeditions, while almost every regular station has been able to maintain a good standard." Many coöperators have been making experiments with traps and bait. The value of water for summer trapping has been fully demonstrated. "It has been a contributing factor in the catching of song sparrows as well as robins and other species." Especial effort is being made to concentrate on the banding of a blue jay. Even now there are enough banded to throw some light on the movements of the species.

SPANISH CATHEDRAL TO BE SUBJECT OF TALK ON MAY 18

Mr. Ralph Adams Cram, consulting architect of Wellesley College, will give an illustrated lecture, Tuesday evening, May 18, at 7.30 in Alumnae Hall. Mr. Cram has just returned from a visit to Spain and is very enthusiastic on the subject of Spanish architecture.

The public is cordially invited to attend.

MISS HASTINGS AIDS COLLEGE ACTIVITIES

Former Member Of The Art Department Assists In Costume Design As Her Hobby

Although responsible for many of the lovely color effects in Tree Day and other festivities of the college, the work of Miss Harriet Hastings is probably unknown to most students. Miss Hastings was for many years a member of the Art Department at Wellesley, when she took an active part in the planning of Tree Day costumes; and even since her retirement from the board of faculty members she has kept up this interest in costume-making, helping with Tree Day and various functions at the college and at Dana Hall.

In her home at 38 Dover Road, Miss Hastings has a large collection of all types of costumes, ranging from some of the fourteenth century, and some of the Tudor period, down to garments of more modern design, including the national dress of many countries. These costumes may be hired by students who will find them particularly desirable because of the care with which they are kept by Miss Hastings.

SKETCH BY KATHERINE GAGE REPRINTED BY NEW MAGAZINE

A short sketch called "The Temple at Chang-Sha" by Katherine P. Gage was selected from *The Literary Supplement* for republication in the *Intercollegiate World*. A poem by Phyllis Barthman, and several *News* items have already been printed in this magazine, but "The Temple at Chang-Sha" is the longest piece of writing to be selected so far.

SEVERAL ADDITIONAL COURSES WILL BE OFFERED NEXT YEAR

Eight departments are offering new courses of instruction for the academic year 1926-1927. They are as follows:

Astronomy
- 206 History of Astronomy

Botany
- 311 World Floras
- 320 Physiology Seminar

Chemistry
- 206 Inorganic Chemistry
- 309 Physiological Chemistry—given second semester as a continuation of 304

French
- 309 Conversation given second semester as a continuation of 304, which will be offered the first semester only.

History
- 317 Law and the Administration of Justice

Hygiene and Physical Education
- 219 Dancing, Advanced Composition
- 129 Interpretative Dancing—Advanced Composition
- 130 Applied Dancing

Latin
- 209 Studies in the Development of Prose Style during the Classical Period
- 211 Studies in Mediaeval Latin
- 311 Readings from the Philosophical Works of Cicero and Seneca

Mathematics
- 104 Trigonometry and Higher Algebra—in place of courses 101 and 102
- 105 Trigonometry and Higher Algebra—first semester—open to approved freshmen in combination with 103, as an alternative to 104
- 207 Theory and Construction of Geometric Models

SENIOR PROMENADERS SPEND GALA WEEK-END

After Dinner And Dance Friday Night Outdoor Sports And Play Enliven Saturday

MARIONETTES PROVE NOVELTY

Since the usual "Senior Prom rain" made a mistake in the date, this year's Senior Prom was in every way successful. The festivities began with a dinner at Cladin Hall, at 6:15, through the courtesy of Mrs. Chadderdon. The table decorations, cards and flowers, were arranged by the girls separately.

After the dinner Alumnae Hall became the center of attention. The Promenade itself which lasted from 8:30 P. M. until 2:30 A. M. was the incarnation of gaiety. The fountain played on the terraces where as a special privilege the Seniors were permitted to stroll. Flowers and garlands formed part of the outdoor decorations as well as inside the Hall itself, wreathed with smilax, palms, and greens. Popular music was furnished by Morey Pearl's Orchestra. Miss Tufts, Dean Waite, Miss Knapp, Mrs. Chadderdon, Miss McGregor, Elizabeth Howe, President of '26, and Phyllis Pimm, Chairman of Prom, received the guests. Miss Pendleton and Miss Gamble were unable to attend as was Miss Smith who was ill. All the house mothers were invited. Two underclassmen were also invited, Hermene Eisenman '27 and Ruth Evelyn Campbell '27.

Supper Served at 11:45

At 11:45 a supper of chicken salad, sandwiches, olives, ice cream, cake and coffee was served by the Sophomore maids. After more dancing during which time seemed to fly by, 2:00 o'clock struck to end a good time. There remained nothing of the Prom but the wallets which the men received as favors.

Saturday proved that all was not yet past, however. Bright weather made possible varied kinds of entertainment such as tennis, golf, canoeing, motor parties, and picnics. In the afternoon there was tea dancing at Tower instead of as usual at the Society houses. Sophomores living in

(Continued on Page 2, Col. 1)

WINNERS OF TWO PRIZES ARE TO BE ANNOUNCED NEXT WEEK

The preliminary reading for the Davenport Prize in Reading and Speaking was held at Matthison House on Monday, May 10. The final contest is scheduled for May 19. Juniors and seniors as well as sophomores were permitted to compete this year for the Isabelle Eastman Fisk Prize in Public Speaking for Sophomores. The preliminary try-out took place before the Department of Reading and Speaking explained by Professor H. R. Mussey on Tuesday, May 11. The final contest for this prize will be held May 18, and the winner is to be announced at the final reading for the Davenport Prize on May 19.

FACULTY INSURANCE PLAN TO BE DISCUSSED ON WEDNESDAY

The Association of Officers and Instructors will hold its fifth and last meeting of the year on Wednesday, May 19, at Alpha Kappa Chi House at 4:15 o'clock. Tea will be served from 3:45 to 4:15. After a short business meeting there will be a discussion of faculty insurance plans which will be explained by Professor H. R. Mussey.

SENIOR PROMENADERS SPEND GALA WEEK-END

(Continued from Page 1, Col. 5)

the house were iuvited to serve as maids aud the guests were Miss McGregor, Miss Tufts, Mrs. Hassett, Mrs. Ahlers, and Mrs. Wardwell.

In the evening Tony Sarg's marionettes acted out the story of Treasure Island. Many of the songs and dances were taken from tbe book itself. At first the actors appeared very tiny hut after haviug looked at them for some time, it was a distinct shock to have Tony Sarg squeeze through the miniature entrance, a giant among pygmies. Following the play was dancing until twelve.

The chairmen of the various committees responsible for the successful week-eud were as follows:

Chairman of Prom.....Phyllis Pimm
Programs and Favors.....Mary Sime
General Arrangements
Katherine Marsh
Finance.....Jane Whigham
Refreshments.....Virginia Weakley
Decorations.....Helen Morton
Music.....Alice Thompson

MR. COLEMAN DESCRIBES THE PASSIAC STRIKE CONDITIONS

Last January a strike was called in the Botany textile mills of Passaic, New Jersey, as a protest against the 10 percent cut in wages made in October. Thus hegan the Passaic strike, described by Mr. McAllister Coleman, Wednesday, May 5, in a talk given in 124 Founders under the auspices of the Department of Economics. Mr. Coleman has been an eyewitness of most of the proceedings of the strike in Passaic, and is qualified to state the problems of the workers. Tbe strike has been in progress for more than fifteeu weeks, and there seems to be a real grievance when 16,000 non-union workers stand together against the combined efforts of the police and the owners to hreak the strike.

Tbese mills, owned by a German and with most of the stock held in Leipsig, paid the minimum wages. Living conditions were inhuman and indecent. The women took in hoarders and worked at night after the men had finished, in order to make hoth ends meet. In October, although the company had paid a dlvidend a 10 percent cut in wages was made. A young college man, Weisbord, who had been working and organizing in the nelghboring mills in Paterson, was asked to come over and help the Passaic workers. Weisbord, a Phi Beta Kappa man, was only twenty-six but he succeeded in uniting the Passaic workers. After a few sparsely attended secret meetings he called a strike in January and the entire force of the Botany mills struck. Other mills wanted to come out in sympathy but Weishord refused them until he had relief in sight, to care for the strikers aud their families. He employed a new method of mass picketing.

Tbree bundred policemen were armed witb tear bombs and riot clubs, although the strikers had shown no violence. On the second of March, according to Mr. Coleman, "the police went crazy." The chief of police told a group of strikers to disperse: and then threw down a tear bomb aud severely gassed some women who were in the front line. Because of the shifting of the wind the bomb was not effective and the fire hose was used. Photographers happened to be on the ground, and the next day the picture of the proceedings appeared in two tabloid newspapers. Tbe police confiscated these newspapers and all cameras and started a campaign against all reporters. Naturally the papers took up the matter and made it of nation-wide interest. Volunteer saviors from all over the couutry came to Passaic bursting to speak to the unfortunate workers.

Mr. Coleman said that these workers were struggling not merely for higher wages but for the American standard of living and the ideals of freedom and independence which the American flag is supposed to stand for. Tbe Passaic workers hitherto un-unionized and unorganized, have stood together to hetter their conditions. According to the speaker, if a militant union is organized there to work for better conditious and which understands the economic situation, labor will have won a glorious victory. Mr. Coleman said he felt that the strike was practically won and successful negotiations would soon he completed.

Cloyes

We have just received a new lot of flat Crepe Sport Dresses
$16.75 to $19.75

WELLESLEY INN

Luncheons, Teas, Suppers

Rooms for Private Tea or Dancing Parties

SAKS-FIFTH AVENUE
FORTY-NINTH to FIFTIETH STREET
NEW YORK

An INCLUSIVE *and* EXCLUSIVE SHOWING *of* SMART FASHIONS *for* SUMMER

at the

WELLESLEY DISPLAY SHOP
WELLESLEY, MASS.

Monday, Tuesday and Wednesday
May 17, 18 and 19

—Informal Silk Crepe Frocks for Resort Wear
—Chiffon Frocks for Tea, Dinner or Dance
—Smart Bathing Fashions and Accessories
—Informal Coats for Town or Country
—Or, Sheer Crepe Coats for Afternoon or Evening
—Tennis, Golf and Other Sports Apparel
—Our Exclusive Footwear for Every Occasion
—Chiffon and Georgette Ensembles With Paris Chic
—And, The Hats of First Fashion Importance

Filene's WELLESLEY SHOP

INVITING
silk broadcloth sports dresses
$10.75

Imagine—dresses of silk broadcloth in May at $10.75—all of that beautiful heavy silk broadcloth that launders so easily and look so fresh and new after every tubbing.

Narrow stripes grouped in rainbow effects, broad stripes, ombre stripes, window designs, all on white backgrounds,—the season's version of silk broadcloth.

Tailored, but not too tailored, styles that are especially easy to wear—collars that may be worn high or open—full three inch hems.

Sizes for women and misses

At $10.75, too, we have smart tailored dresses of fine quality pongee.

As a service to our customers we shall
open at 9 A.M.
during the remainder of this season.

50 CENTRAL STREET

Dr. Copeland Merrill
Dentist
WABAN BLOCK
WELLESLEY SQUARE
Tel. Wellesley 0937

Dr. F. Wilbur Mottley, M.A.
Dentist
Taylor Block Wellesley Square
Tel. 1268-W—Res. 0529

Dr. Francis S. Keating
DENTIST
Lady Assistant Tel. 823-W
THE WABAN BLOCK
WELLESLEY SQUARE

Dr. Dwight R. Clement
Dentist
MISS MARGUERITE RUTHE
DENTAL HYGIENIST
THE WABAN WELLESLEY, MASS.
Tel. Wel. 0607-W

DR. STANLEY E. HALL
DENTIST
The WABAN Wellesley, Mass.
Telephone 566-W

DRESSMAKING AND ALTERATIONS
MRS. POUILLON
13 Willow Rd., Wellesley
Tel. Wellesley 0714-M

ROOMS
For Permanent or Transient Guests
MISS HANLON
1 Waban St.
Tel. 175-W

THE ROYAL FRUIT CO.
WELLESLEY SQUARE
We have a special price for fruit, candy cookies and groceries
FREE DELIVERY—TRY US!
Telephone Wellesley 0484

MORRISON GIFT SHOP
Successor to Sue Rice Art Shop
Select Your Graduation Gifts Early
Hotel Waban Block Wellesley Village

When your Car needs WASHING
Remember, we give SUPERIOR SERVICE in this line
ROBERT G. SMITH
Garage—Washington and Kingsbury Streets

BOSTON WORCESTER NEW BEDFORD
NEW SHOWING OF OUR COLLEGE FOOTWEAR
FOR THE WELLESLEY MISS
"Garnet Stripe Hosiery" to match all shoes
Wilbar's
$6
All One Price
85 SUMMER ST. 455 WASHINGTON ST.

YENCHING USES WELLESLEY'S ANNUAL GIFT ADVANTAGEOUSLY

A recent letter of Mrs. Frame of Yenching College to the Wellesley Service Fund Committee reads:

"All sorts of messages have been flying back and forth this year between Yenching and our honorable Elder Sister, Wellesley. There was the Chinese New Year's poster-greeting,—and then the lovely great blue Wellesley banner; merry letters from college girls in America to college girls in China, and back again; letters from our faculty to members of the Wellesley faculty; and even now Yenching is sending a Surprise (by parcel post!) to her sister college.

"Greetings many: "There is most certainly no way in which we could adequately express our deep appreciation of the substantial gift to our little Chinese college in Peking. But it might help a little if we could let you know how the five thousand dollars are used in Peking,—only at the present rate of exchange, the five thousand means about nine thousand in our local silver dollars. It sounds like quite a huge sum, doesn't it? And now let me tell you the chief things it does,—what fires it lights, what visions it opens.

"Speaking of fires,—your gift very literally did light visible fires this year; for part of it kept the quaint old Chinese recitation halls, our offices with curving gray roofs, and the girls' dormitories, warm all through the cold winter days. It would be the irony of fate if you were among those who suffered from the coal shortage this winter! While you kept so many of us warm.

Wellesley Alumnae on Staff

"Part of your annual gift has always gone for the salary and other expenses of a Wellesley representative on our staff. Alnah James, '18, has been your representative for the last three years. If any of you happen to know her, and realize how charming she is, as well as being a fine teacher, you can well imagine how we regretted having her go this spring,—even though she went as a radiantly happy bride of a husband whom she met by coming to Yenching! She will be near you all next year, so I hope you can often invite her out to Wellesley, to tell you about your sister college in Peking.

"Two other full members of our staff do we owe to you,—in the departments of Mathematics and Art. One, a spirited little Englishwoman has with her British thoroughness and enthusiasm for 'maths.,' as she calls it, convinced quite a group of girls that analytics and differential calculus are fascinating subjects! While Miss Starr has inspired groups of girls to see and paint exquisite bits of Chinese landscape, a moon-gate, or curved eaves hung with purple wistaria.

More Teachers Secured

Another thing we have been able to do with your gift, (doesn't it make you feel as if your Wellesley gift were quite a magic purse?) was to secure a smiling, eager young Chinese woman as an assistant in the Physical Education department. I wish you might see her out on the basketball field, or coaching some group games,—light-footed, bright-eyed, keen sportsmanlike glance—taking in the whole field,—you would almost think her a graduate of your own splendid Physical Education Department!

"Then there's our efficient, steady little Chinese college nurse. She handles her thermometer with quite an international air, I assure you! And she takes such good care of all of us, faculty and students, that we've had a wonderful health record this year.

"I said that there was no satisfying way in which we could even begin to show you our sincere appreciation: but there is something that would perhaps make you feel a little thrill of joy over it all, in spite of the hard work. That is when we introduce some guest in chapel, 'from our sister college, Wellesley,' or at some assembly a bit of news is told them from some recent Wellesley letter, then there is that instant quickening of interest, that would tell you that your generosity and loving interest have made "Wellesley" a magic word to them. They have all come to feel that being Wellesley's 'little sisters' is one of the things that counts for much in our Yenching life. And is it a little thing to have helped to weave strong bonds of friendliness between you and Chinese girls on the other side of the world?"

PROGRESS OF MODERN TRENDS IN PAINTINGS IS SUMMARIZED

"Cezanne gave a terrible jolt to the world of art," said Miss Helen M. Woodruff of the Art Department in beginning her second lecture on the trends of modern painting, on May 4. The impetus given by Cezanne's reduced modeling, and simple, direct composition is marked in Van Gogh's sincere representations in short dashes of brilliant colors. His effect on other contemporaries is also felt.

Gaugin represents the decorative rather than the structural tendency and in his flat surfaces, hot colors, and forms and spaces paints a somewhat unrealistic, lyric mood, sometimes with a suggestion of the appeal of the Sienese art. Matisse illustrates the decorative trend in modern art but at the same time shows the influence of Cezanne. His work represents a modern approach to abstract presentation and somewhat of a Persian influence; especially emphasizing rhythm and rich color which vibrates from the very innermost parts.

Cubism and Futurism

In speaking of the two stages of cubism Miss Woodruff explained how the artist first painted with the appearance of the resemblance and then later disorganized and reorganized his perceptions in aesthetic principles. The concentrated composition, repetition of certain angles, and fine gradation of tones over planes illustrated in some of Picasso's work shows the skillful painting cubism requires. Picasso passed through several stages, including cubism, where he acquired a greater sense of structural meaning and built up a heavy, sonorous melody, almost eternal and sculptural.

The futurist movement was lead by the Italian poet Marinetti and was principally a literary art. Consequently in the world of painting it was short lived and not very productive. Practice in composition and contrast of space and form it did give, along with some rather clever aspects that made the fad adaptable for advertising.

Other Tendencies

Another tendency was represented by Redon who paints in a lyric, fairy-tale mood and has an exquisitely light and pleasing touch of an almost "soap bubble quality." Rousseau, also, who for a time was extremely popular, possesses a fertile imagination and a certain freshness of design.

Kandinsky turned towards the abstract in representing moods and pictures of his inner consciousness, while MacDonald-Wrigbt made use of the color organ—an art distinct from that of painting. The chief characteristic of the work of De Segonzac, which reflects Cezanne's, is light and color that veritably radiates heat. Passing quickly from Moncharin and Georgia O'Keefe, Miss Woodruff came to Derain who is creating a great stir at present with his luminous effects gained through experimentation with the rays of light.

Fads Pass Quickly

In every instance the art must have something to do with the artist's inner conceptions and these in turn with the universe. Though individuals may develop along different lines the most significant figures pass through the fads and return to the world of appearances.

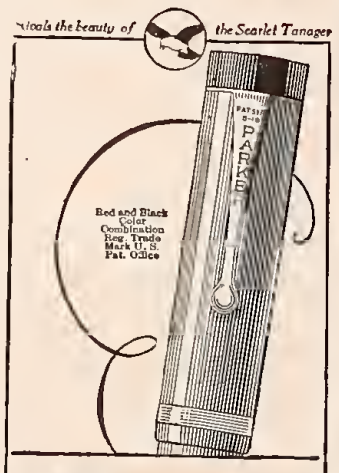
ON MONDAY, MAY 3
The Press Board added to its Board
KATHERINE COHN '29
KATHERINE HART ADAMS '28
HELEN PALMER '27

LOST

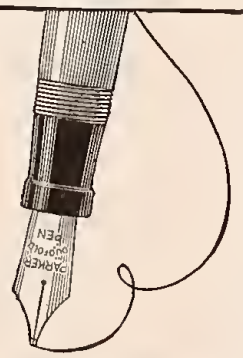
Platinum bar pin. Large diamond in center. Small diamonds in design on either side. Reward if returned to Mrs. J. F. Cowan, Wellesley Hills. Tel. 0713-M.

LATEST IN WATCH BRACELETS
Earnest Forsberg
Watchmaker and Jeweler
Watch and Clock Repairing
Central Block Wellesley, Mass.

HAVE YOU TRIED OUR
Clara Catherine Candy
A. A. MORRISON
555 Washington Street
ALL HOMEMADE



The Non-Stop Writer
with the
25-Year Point
—a point guaranteed, if not misused, for 25 years and good for fifty



PARKER Duofold is the pen you can lend to a classmate without a tremor, for its point yields to any style of writing, yet retains its original shape.

Only the Parker has the Duofold Point—a point that gives you both lifelong endurance and highest writing excellence. The skill to combine these two in a single point has made Parker Duofold the largest selling pen in the world regardless of price. Try it at the nearest pen counter.

Parker Duofold Pencils to match the Pens: Lady Duofold, $3; Over-size Jr., $3.50 "Big Brother" Over-size, $4

THE PARKER PEN COMPANY
Janesville, Wisconsin

Parker Duofold $7
WITH LUCKY CURVE FEED AND 25 YEAR POINT
Duofold Jr. $5 Lady Duofold $5

FOR CLASS DAY PROMS!

Misses' flowered chiffons with velvet, 35.00

Flowered chiffons, softly flowing lines, light as rose petals, the gleaming smoothness of velvet bows, blend in these exquisite frocks. To see their filmy colors, to feel their gossamer lightness, is to want them. To wear one in the shades best suiting your own coloring is to insure a perfect class day, prom or garden party. You will never deny the existence of Romance, once you have danced in one of these dainty frocks!

Stockings dyed to match

Roule Stripe service or chiffon weight, dyed to match the delicate colors of the frocks, 24 hour service. 2.95 up.

Large Hats

Genuine Italian Milans, new drooping brims, new horsehair, wide brims, ribbon, flower trimmings. Desirable black and light colors, 15.00 and up.

—for GIFTS

Monogram, rhinestone pins, to order with your initials, 5.75
Imported beaded bags, white and colors, silk lined, 7.50 up

Perfumes in unique bottles, famous odors by Caron, Coty, Renaud, Houbigant, and others, 2.00 up

WHITE for Commencement
Beneath your cap and gown!

WHITE Dresses
—of tailored style, 19.75
—of georgette, shirring, 25.00
—of pleated georgette, kid belt, 25.00
—of crepe de chine, hand-tailored, 35.00
—of Georgette, knee pleats, puff sleeve, 29.50
—of georgette, 2-piece, fagoting, 29.50

WHITE Slips
—of crepe de chine, filet top, border, 6.95
—of radium silk, hemstitched, hip hem, 5.95
—of crepe de chine, lace border, top, applique, 7.95
—of crepe de chine, lace trimmed, inverted pleats, 6.95

WHITE Stockings
Roule Stripe, chiffon or service weight, to harmonize with sheer or tailored frocks, to blend with the new slippers, 1.95 up.

Slattery Wellesley Shop
10 - 12 CHURCH STREET

Wellesley Guest House
9 ABBOTT STREET
Open to Students for the accommodation of family and guests.
Living rooms available for any social event—Bridge, afternoon tea, or birthday party.
MRS. MARY B. HUGHES
Hostess
Wellesley 0968

Jays

Perhaps you are already choosing travel clothes for the Summer. Do see ours!
Dresses, Coats, Hats, Blouses, Sports Suits, Scarfs, Silk Stockings, Sweaters, Skirts, Knit Suits.
BOSTON TEMPLE PLACE ELEVEN

THE PERRY HOME
8 DOVER ROAD Phone Wel. 0718
Opposite the First Tee of the Wellesley College Golf Course
Single or Double Rooms, With or Without Private Bath
HOME OPEN FOR ANY OCCASION AT ANY TIME

WELLESLEY COLLEGE NEWS

EDITOR IN CHIEF
SARA W. LEWIS, 1927

Managing Editor
LOUISE M. WILSON, 1927

Associate Editors
ELIZABETH C. HARDHAM, 1927
JANE RICHARDSON, 1927

Assistant Editors
LOUISE C. HUDSON, 1927
ELEANOR LINDSAY, 1927
ELEANOR REYNOLDS, 1927
ELOISE H. WILSON, 1928

Reporters
SALLY LOOMIS, 1928
ANNE PELOUBET, 1928
CORNELIA SPALCKHAVER, 1928
DOROTHY ALEXANDER, 1929
HELEN LYMAN, 1929

Assistant Reporters
KATHERINE HOOVER, 1928
SALLY PATTON, 1928
JEAN HENNINGER, 1929
MARGARET LAFFERTY, 1929
JOSEPHINE STAUFFER, 1929

BUSINESS STAFF

Business Manager
MARION R. HUNSICKER

Advertising Manager
MARGARET AYER

Circulation Manager
MARGARET SURRE

Assistant Business Managers
MATILDA MILNE, 1928
JEAN POINDEXTER, 1928
DORIS RICH, 1928
FRANCES BEAN, 1929
ANITA CROSS, 1929
EUGENIA EVANS, 1929

Published weekly during the college year by a board of students of Wellesley College. Subscription, one dollar and seventy-five cents per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 7:30 P. M. Saturday at the latest and should be addressed to Sara W. Lewis. All advertising matter should be in the business office by 2:30 P. M., Friday. All alumnae news should be sent to Laura Dwight, Wellesley College, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

FOR INSTRUCTION, OF COURSE

Every spring in Wellesley some 1500 copies of a little volume entitled "Courses of Instruction" are fed out to crowds of clamoring students, and the contents eagerly devoured, if not digested, by the end of May. This spring a new and much needed element has come into our reading of the bulletin—an attempt at clearer thinking and analysis of what courses really are best adapted not only for our own special purposes, but to suit the general needs of the student. This attitude may be in part due to the fact that this is our last chance to make out a schedule; but we rather think—and hope—it is due to the highly desirable academic interest that has been aroused by the curriculum committee. The activity of the committee most definitely has been of value in opening our eyes to courses we never knew existed in the catalogue, in reminding us of all the courses we wish we had taken sooner, and of all we wish we had not taken. The committee has made us realize above all that there should be a purposeful organization in one's college course that is not necessarily dependent upon the superficial recommendations of friends or even upon the helpful suggestions of the faculty. After all, we are probably as independent in college as we ever shall be; and the more interest we evince in our schedule-making, the more certainly we shall be satisfied.

APPEAL FOR INDEPENDENCE

We read with interest of Mr. Sinclair Lewis's refusal of the Pulitzer prize awarded to him on the merits of his novel *Arrowsmith* as best representing "the wholesome atmosphere of American life and manhood." In a letter quoted by the New York *Herald Tribune* of May 6, Mr. Lewis states that he refuses the prize on the general ground that the awarding of prizes for literary effort is dangerous since "'the seekers for prizes tend to labor not for inherent excellence, but for alien rewards.'" Mr. Lewis prophesies pessimistically that if the literary prize increases in importance as a stigma to writing, the coming generation of writers may become enslaved to an authoritative body of judges "'so rooted, and so sacred that to challenge them would be blasphemy.'" Under such conditions literature will tend to become "'safe, polite, obedient, and sterile.'"

The general principle which underlies the awarding of prizes for literary effort and which Mr. Lewis attacks, is that of subservience to such a point that a writer sacrifices freshness and creativeness in his desire to comply with the standards set by the judges. Is there not a similar danger involved in the system of theme-grading in most colleges today? Those few and fortunate students who are blessed with a spark of genius are tempted to suppress it or modify it to suit the standard of merit set by the instructor.

At any rate, we feel that Mr. Lewis's general stand against the subservience of writing to rewards is one to be commended, and especially recognized by the student who is inclined to work for the mark alone.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not held themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

THE HAPPY MEDIUM

To the Wellesley College News:

The writer is an ardent upholder of free-speech and honest opinions, but one must really remember that there are other kinds of criticism than the destructive sort, and also that, on account of the wide circulation of the NEWS, opinions, if not actually politic, should at least emphasize the good points; there *are* good points to be found in everything. Why dwell on only the bad qualities without even attempting to find the good? Certainly, the point of view of destructive criticism is a very narrow one, and I should hate to contemplate the outcome if everyone's mind ran in that track! To my mind, it is just as bad to run too much to destructive criticism as it is to over-indulge in expressing "politic" opinions. Why not be broad in striking a "happy medium" by having a proper proportion of both? And certainly, in that way, the most honest opinion may be rendered, and less feeling will be aroused.

1926.

IMPRESSIONS OF SILVER BAY

The time has come for Wellesley to think about a vacation at Silver Bay. Those who are interested, will want to read these persoual impressions of the place, written by people who have been there.

At Silver Bay is the glorious opportunity for intercollegiate and international fellowship, for an intelligent examination of problems, world-wide and individual, for quiet communion under the stars, for sympathetic understanding, for worship and for play. Greatest of all is the putting of Jesus into everyday life. There is stimulus in knowing that girls from other colleges, from other countries have your same problems, and that they too are trying to solve them according to Christian principles. Come to Silver Bay and find your true self.

A. B. T., 1927.

There is a genuineness at Silver Bay which is not often found in groups where the usual topics are taken up for discussion. We hear people say about Silver Bay, "It's just like every other conference. We merely talk and never come to any conclusions. After all what's the use, etc. and etc. . . ." This may be so, but I have found among the girls there a true interest in questions we all have to face, concerning our relations to those about us, and our spiritual lives. Although many of us may be disappointed in Silver Bay because it leaves us "up in the air," still we gain something from the spirit there, which may in the end prove more important than any so-called "solution" to one's problems—a sense of companionship along the way of search.

A. M., 1927.

From the moment you find a place in the bow of the Lake George boat and hear bits of "Follow the Gleam" floating up to you against the wind, you will know that you have found Silver Bay,—and the same feeling of at-home-ness lasts even after you have departed on the five A. M. boat when the Conference is over. The blue Lake shining between the hills, the camaraderie of old friends and many new, and that abounding, joyous life, which *is* Silver Bay, are proof to you that you have lived in Aladdin's new world. Many of us date our summers by those ten days at Silver Bay. We guarantee that you will, too.

C. G., 1926.

Silver Bay—all that its name suggests in the way of natural beauty—just the spot for a conference. And what a conference! Thought stimulating speakers—discussion groups that really get somewhere—and personal contacts that mean a lot.

Swimming, boating, tennis, mountain climbing, horse-back riding, for leisure hours. Trips to Ticonderoga, America's most historical spot—rambles through the Adirondacks under experienced guides.

Silver Bay is the place you hear about from the time you enter college until you leave—and once having been there you never forget it, for it is the ideal place to round out a college year and start the summer off with a wealth of inspiration.

D. C., 1927.

One's first impression of Silver Bay is the beauty of it all—of the lake, the mountains, and the personalities about one. Then comes the realization of how narrow our college life really is, and a desire, stronger than we believed ourselves capable of feeling, to do our bit in facing the problems of the rest of the world racial, industrial, and social. Lastly is the great inspiration from the discussion groups and stimulating speakers and a chance to think through all that we haven't had time to think through before. It's a wonderful experience just to be there with five hundred girls who care for the same things you do, yet some of them very different from anyone you have ever known. And the whole conference gives one an entirely new insight into what religion can mean in spirit as well as in problems of everyday life.

C. P., 1928.

MAJORITY STRESS COMMITTEE WORK IN C. A. QUESTIONNAIRE

The following report of the C. A. questionnaire is continued from the NEWS of May 6:

If you were to drop into the C. A. office and read over the file of questionnaires, you would be impressed, and perhaps surprised, at the outspoken need of C. A. in College expressed by the great majority of those who answered the questions. And you would notice that the supporters of C. A. do not belong to isolated groups here and there but are astonishingly representative.

The first question in a way, then, answers the second: Should C. A. exist as an all-College organization (i.e. much as it exists now, and membership is not compulsory) or as a small organized group? Almost as significant as the majority vote for the all-College organization is the 25.9% minority who see probable value in the smaller group wherein unity of aim and effort could be assumed. This minority feels the value of the sincerity of the few over the ever-to-be-rekindled enthusiasm of the many. If the officers and members of C. A. do not believe with the College that the scope of C. A. is larger than that of any small group could be, they would have been working for C. A. for a long time in vain. It is equally well to remember that within the height and breadth of C. A. there is need for and ready participants in the more intensive interest of the small group. The life of C. A. needs the "two or three gathered together in My Name."

Question 3 was a frank effort on the part of C. A. to find the best channels for its energies—its newly found all-College energies which are to answer so many definite needs.

By far the majority feel that C. A. can best fulfill its purpose in College by the committee work it has already done or is planning to do. The rather imposing list of committee activities under Question 5 may have brought this side of C. A. into undisputed prominence. At any rate it is well for the College to realize that the C. A. office is really like a bee hive whose every compartment *aims* to be as perfect as it can be for the use of the College.

The oft-discussed discussion group ranks in popularity side by side with "musical vespers," and most of those who want music also want a speaker. The demand for discussion is greatest for Sunday evenings. It is as if the College says to C. A. "Go ahead and concentrate on Sunday evenings. We like what you've done and we'd like Sunday evenings even busier, please." Next year will tell!

Many people do not know enough about the "morning watch groups" to see any value in them. There have been a few people in College who have realized the great potential which may be released within one's day or one's life by a few minutes in the early morning spent in "tuning in" on the World of Things true and beautiful and of good report. They have met at Tupelo, beside the lake, on these mornings of early spring, or indoors during the winter. None of the groups are exclusive. They are for those who have an awareness of God at work in His springtime world, and for all of us who want more of this awareness. The existence of these groups has shown how various small groups can exist happily within C. A. If you want to know where these groups are meeting, ask your friends, or at the C. A. office.

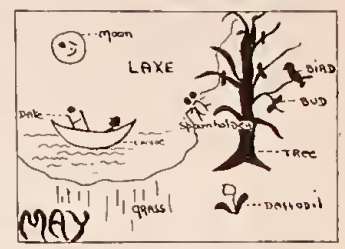
Several new methods for C. A.'s work in College were suggested and some intensifying of old methods. More group discussions after chapel with visiting ministers, greater community of interest among the members, more freshman-upperclassmen contacts, further emphasis on the social side of C. A., and extension of the value of Week of Prayer, are all suggestions which the C. A. of next year may well try to follow up.

Many people who gave good constructive thought to the questions checked several of these activities, implying that C. A. should be a well-rounded organization with various avenues of approach. So, too, in the last question: Where should the emphasis of C. A. be in College to best carry out its purpose? as before, the greatest vote was for committee work. The next emphasis was upon worship. We are saying, I think, that we want Jesus Christ to feel at home on our Wellesley Campus into whatever nook or corner He might come. It is for that reason that we want to make our spirits responsive to His Spirit in what we have called by the quite formal name—Worship.

The new Board is counting on you who have aligned yourselves as interested in these various aspects of C. A. to utilize all the chances it gives and might give for the deepening of those

(Continued on Page 5, Col. 3)

ST. ADONAIS LEAGUE



Heading for the Month by Mae Day (Age 16) Honorary Member.

The subject for this issue is DISAPPOINTED LOVE. The Poem is by Phollcd Agane (Age 18) (Silver Badge).

Before I came to Wellesley
I dreamt of sweet Romance
But now that I have come at last,
I haven't had a chance.

The quizzes, papers, books all pile
Up to the Heavens above
The secret of my sadness is
I haven't time to fall in love!

The story is by Broker Hart (Age 16) (Gold Badge this time. Silver Badge won once upon a time).

"A blind date? Why, impossible," I exclaimed in great excitement and great delight. At last, here was my chance to fall in love. I could scarcely wait until it was time to go to the party at 7:30. I was all dressed in my prettiest dress, my hair combed, and even my coat on at quarter of seven. All the girls were nearly as anxious as I. "What will you say first?" Jane asked. "What do you suppose he'll say first?" the other girls chorused at once.

At last the time came, and I ran in great haste to greet him. This was to be my first love affair. How I trembled and I'm sure I blushed. What do you think I saw! I saw a boy at least four inches shorter than myself. He was very fat and had little eyes and big glasses. I smelled the Stacomb the minute I entered the room. His shoes fairly shrieked as he crossed the floor and held out his pudgy hand to me. My first and last blind date! Alas! I have lost all chances of falling in love.

* * * * * *

A Model Sophomore Schedule

by Tyme X. Posure (Age 15)
(Gold Badge)

	Mon.	Wed.	Fri.
9:40	Bible lecture	Reading	Golf
10:40	Math 101	Speaking	Riding
11:40	{ Listen in		
	{ Senior Hyg.	Psych. Conf.	Ditto

Letter-Box

Kazroy Hall

Dear St. Adonais:

I thought I would like to write to you, and tell you how I look forward to getting you every Thursday. All my friends and I rush home from classes to read you from cover to cover. I especially like your *Out From Dreams and Theories* column.

Believe me your sincere friend,
Sin Ick.

Dear St. Adonais:

I go to Barnyard. I thought you might like to know that our teachers don't make us study things we don't want to. Please tell your Curriculum Committee. I have a sister at Wellesley who reads you too, but I like you best.

Your devoted reader,
Free Dumb.

Riddle-Box

Letter Additions by Ima Ryddle (Age 13) League Member. Add one letter at the beginning of each of the following words so as to make twelve new words, and the letters to be added will spell the name of something we all know and love:

1. eat 2. mend 3. on 4. either 5. rig 6. tone 7. ear 8. pen 9. ail 10. do 11 rate 12. ore.

*
* * *
* * * * *
* * *
*

Diamond Acrostic: 1. A famous tour 2. A course of instruction 3. A gathering place.

B. Altman & Co.

Fifth Avenue, New York

A

FASHION DISPLAY

For Summer 1926

Afternoon and Dance Frocks
Smart Tailleurs Coats Hats Shoes
Sweaters Skirts Blouses
Riding Habits Bathing Attire
Lingerie Accessories

SPORTSWEAR
Featured Especially

at the

WELLESLEY INN

Wellesley, Mass

May 14th and 15th

COMMUNITY PLAYHOUSE

Wellesley Hills

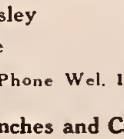
Evenings at 7:30
Mats., Mond., Wed. & Sat. at 2:30

Fri. and Sat., May 14 and 15
ROD LaROCQUE in
"BRAVEHEART"
Comedy
Pathe News Pathe Review

Mon. and Tues., May 17 and 18
Gene Stratton Porter's
"THE KEEPER OF THE BEES"
with ROBERT FRAZER, ALYCE MILLS and CLARA BOW
Comedy Pathe News Educational

Wed. and Thurs., May 19 and 20
COLLEEN MOORE in
"IRENE"
"Songs of Ireland"
The first of the Famous Melody Series
Aesop's Fable Topics of the Day

Fri. and Sat., May 21 and 22
JACK HOLT, FLORENCE VIDOR and MARY BRIAN in
"THE ENCHANTED HILL"
by Peter B. Kyne
Pathe News Comedy Pathe Review



Have you tried the delicious Luncheons at our shop, 200 Boylston Street? Splendid Food. Excellent Service. Delightful Surroundings.

Huyler's

200 BOYLSTON STREET

THE CAMBRIDGE SCHOOL OF DOMESTIC ARCHITECTURE AND LANDSCAPE ARCHITECTURE
A PROFESSIONAL SCHOOL FOR WOMEN
Henry A. Frost, M. Arch., Director.
Harvard Square, Cambridge, Mass.

MARTHA WASHINGTON HOTEL

(Exclusively For Women)

29 East 29th Street New York City 30 East 30th Street

	Single	Double
Comfortable Rooms with Running Water.....	$2.50-$3.00	$3.50-$4.00
Attractive Rooms With Private Bath.....	3.50- 4.00	5.00- 6.00

Hostess and Chaperon in Attendance

Restaurant Caters to Ladies and Gentlemen

ICE CREAM

VAN SCHUYLER'S

CANDIES

Select Confectionery Shop

At 61 Central Street, Wellesley
In the Wellesley Arcade

FREE DELIVERY TILL 9.45 Phone Wel. 1560

Home Made Confectionery, Ices, Light Lunches and Catering

MAJORITY STRESS COMMITTEE WORK IN C. A. QUESTIONNAIRE

(Continued from Page 4, Col. 4)

experiences which you wish for your life, and for the life of the Wellesley College Christian Association. We are glad of minorities as well as majorities, and most of all we are glad of your enthusiasm which took visible form in the questionnaires. You have given us food for thought.

C. S. G.

1927—1928
Billings Hall, May 21, at 8 o'clock
Miss Perkins will Speak on Society Membership

CAMPUS CRITIC

MR. ARTHUR RYDER

Mr. Arthur Ryder, organist and choirmaster of St. Paul's Church, Dedham, Massachusetts, presented the following program on Monday evening, May 3.

I. *Prelude in A Major*....J. S. Bach
Chorale Variation.....J. S. Bach
Introduction and Andante Tranquillo .....F. Mendelssohn
Hosanna (Chorus Magnus)
Thlo Dubois

II. *Larghetto*, from *Bernice*
G. F. Handel
Canon in B Minor...R. Schumann
Afterglow (in 7/8 meter)
Frederic Groton
Processional March
Arthur H. Ryder

III. *Clair de Lune* Sigfried Karg-Elert
a. Cantabile
b. Final .....Alex Guilmant

Throughout the whole program we were impressed by the variety of expression that Mr. Ryder obtained on the organ; not only was his technique excellent, but his interpretation was most feelingly presented. The *Prelude* we especially enjoyed as a very delicate and light little bit. The *Afterglow* is an unusual composition, written in 7/8 meter, which adapts itself to long dreamy phrases and was very effective on the organ. The *Canon* of Schumann was quite typical, exceedingly forceful and amusing. The last two numbers, the *Cantabile* and *Final* of Guilmant, according to the note on the program were "tinged with the 'new world' element of rhythm and with prophetic harmonies."

We feel that many more people would have enjoyed the recital had they but ventured within the chapel doors.

L. E. S. P.

REMEMBER

The New York Wellesley Club

130 East 57th Street

offers its bedrooms to all Wellesley Women at Club Membership rates through the summer months $2.25 to $2.75 per day
All outside rooms.

When You Shed Your Furs

Let us Ship them Home

Furs are Valuable Moths are Destructive

We furnish Moth proof Boxes

JAMES E. LEE

Telephone 1440 and 0136

The Blue Dragon

60 CENTRAL STREET, WELLESLEY, MASS.

11.00 A.M. to 7.30 P.M. Sunday, 5.30 to 7.30 P.M.

Tel. Wellesley 1089

Sports and games on spacious decks add to delights of the voyage.

Tourist Third Cabin to

EUROPE

With college parties on famous "O" steamers of

The Royal Mail Line

$170 Round Trip

University Tours with College Credit:

Orca	Orduna	Orbita
June 19	June 26	July 3

Write for illustrated booklet

The Royal Mail Steam Packet Co.
26 Broadway, New York

Printing

We specialize in School and College work. Our many years experience in handling this class of work makes it possible for us to offer you an unsurpassed service.

Booklets, Study Outlines
Programs, Tickets
Announcements
Etc.

The Graphic Press
12 Centre Place
Newton, Massachusetts
Tel. Newton North 0077

GRACE DODGE HOTEL
WASHINGTON, D.C.

A Hotel of distinction and charm, located near the Capitol and the Union Station. Open to both men and women.

Moderate rates.
No tipping.
Write for reservations.
Suggested itineraries will be sent if requested.

"TREASURE ISLAND"

All the proper thrills and excitement of the adventures of "Treasure Island" were given to the audience who witnessed Tony Sarg's marionette production of the famous story by Robert Louis Stevenson. Opening with a scene at the Inn before the adventure really got under way, the marionette play immediately effected an atmosphere of mystery and coming excitement when the boy Jim Hawkins manages to keep the chart of the hidden treasure away from Captain Flint's famous pirate crew.

The next scene, at the docks before the treasure-seeking expedition sets out, contained some unusual marionette acting. There was a dance executed by an evil-looking pirate sailor and a village "wench," who also sang, to the pleasure of Squire Trelawny and his friend the doctor. A still more complicated dance was the hornpipe given by the same sailor in the next scene aboard the ship. He danced to the songs of the pirate crew led by Long John Silver.

A most artistic scene is that in which the ship is shown rolling on a rough sea at night. This scene is the occasion of the heroism of little Jim when he cuts the ship loose from its moorings, and shoots the pirate villain who holds a threatening sabre above Jim's head.

The last scene, the cave where Big Gun has carried the treasure, has unusually beautiful lighting effects. The play ends with a finale sung in front of the cave by Long John, Squire Trelawny, the doctor, and little Jim.

Something should be said of the marionette animals who were as perfect actors as the "human" marionettes. The squabble between the little black cat and larger white dog in the third scene, in which the little cat won out, was very amusing. Loug John Silver never appeared without his parrot, "Captain Flint," who continually screeched "Pieces of eight"; and Big Gun, the marooned and reformed pirate on Spy Glass Island, had his maa-a-a-ing lamb which leaped with even more than natural friskiness.

The entire performance was most realistic, even to the noise of the shots, and the smell of the gunpowder in the stockade scene. In fact, so realistic was the acting, that by the end of the performance the marionette actors appeared to be the size of normal human beings, and Mr. Sarg, when he stood beside them, took on the stature of a giant.

J. R. '27.

SPRING FIELD DAY!
3:45 P.M., on May 27, Thursday.
Refreshments
COME
and bring all your friends.

Out From Dreams and Theories

REPORT ON SUCCESS OF WOMEN IN THE FIELD OF JOURNALISM

In order to obtain an idea of the success of women in journalism a student in a seminar course at the University of North Dakota gathered material from eighty-four editors scattered over thirty-nine states. Miss Ferdina Reinholt, who made this survey, studied the number of women accepted in journalistic positions, the type of training best suited to such an occupation, and the question of whether women have inherent qualities that fit them for journalism or hinder them in this field. The *News Bulletin*, for December, 1925, of the New York Bureau of Vocational Information, quotes Miss Reinholt's report, from the *Journalism Bulletin*, as follows:

"The answers to questions asked of each editor point most definitely to the following conclusions:

1. That women have in only a few cases been accepted into all positions on an editorial staff;

2. That college training is the most desirable, and it is more likely to bring success than any other avenue to journalism.

3. That the obstacles and qualities lacked, listed most often by editors, are not inherent, and are likely to be overcome as the public grows accustomed to seeing women engaged in all lines of endeavor, and as women become accustomed to seeing themselves so employed.

4. That the value of a woman's page, designated as such and offering women's news on a single page, or in a special section, is doubtful, and should receive a careful investigation by the circulation manager or editor.

"On the 84 papers a total of 459 women were employed on the editorial staffs. If this can be taken as an average, there must be something over 10,000 women engaged in daily newspaper work, in the United States, since *Editor and Publisher* lists 2,044 dailies in its year book for 1925.

"More women are doing society reporting than any other branch of editorial work, 121 being listed as so employed; general reporting, however, runs a close second with 87 so named; feature writing claims 64; 23 women are dramatic or music critics, or both; 17 are desk editors; one Sunday editor; one city editor, one sport writer are listed; secretaries to editors, librarians, book reviewers, get scattering mention. In many cases, especially true on the smaller papers, a woman may do two or more things; the department mentioned is that in which she does the most amount of work.

"One journalist listed as an oil reporter on the staff of an Oklahoma paper, probably holds a unique position, so far as women are concerned at least.

"If eighty-four other editors reported on these questions, it might be that their results would add up entirely different results from those here given, but it is not likely. If editors of as different papers as a Baltimore paper, and a daily in a little town in Idaho, agree essentially in their opinions of their women staff members, there must be a basis of fact, which would be true in many places, for their conclusions."

Of the Wellesley girls who have graduated in the past two years there are a number who have already made places for themselves along journalistic lines even though this is a difficult thing to accomplish so soon after college. Janet Scott is writing social items for a paper in Albany, New York; Marion Klein is a reporter on the *Rockaway News*, Far Rockaway, New York; Louise Child took a position for a time, as editorial assistant on the magazine *Time;* Florence Phalfsgraf did free lance writing on the *New York Evening Post;* and Frances Ullmann is on the *Municipal Review* in Richmond, Virginia.

HICKOX SCHOOL IS OFFERING A SPEEDWRITING SCHOLARSHIP

The Hickox Secretarial School of Boston offers a scholarship for this summer, of six weeks' instruction in the new kind of shorthand called *Speedwriting*, which is described as a "new brief system of shorthand which can be acquired in less than one-third of the time required by any other system of shorthand." The scholarship includes tuition in speedwriting and typewriting. The work begins as early as possible in June. Those who are interested should notify the Bureau of Occupations at once, so that arrangements may be made for choosing a candidate within the next few weeks.

POSITIONS IN HOSPITAL AND NEGRO GIRLS' SCHOOL OFFERED

Details concerning positions mentioned in this column will be forwarded by the Director of the Bureau of Occupations, in response to inquiry by letter or in office hours, 5 Administration Building. The prefixed number should always be given.

No. 112. At Spelman College, Atlanta, Ga., a large Baptist home mission school for Negro girls, said to be the only institution of its kind in the world, candidates are sought for four positions as professors respectively of Mathematics, English, Latin and Biology, Bacteriology and Hygiene. All must hold the M. A. degree. They wish members of some evangelical church, and women who are interested in the development of educational possibilities for Negro women. Salaries depend on ability, experience and the distance of the candidate's home from the school.

No. 113. A position is open for a House Mother to the pupil nurses of a hospital in Grand Rapids, Mich. The hospital has about 140 nurses, and they wish to put an older woman in charge who will live in the nurses' lodge, and who will arrange the home life of the lodge, the social activities, and gain the confidence of the younger women.

COLLEGE NOTES

President Ellen Fitz Pendleton attended the annual meeting of the American Council of Education held in Washington last week.

Dr. Margaret C. Ferguson was the guest of the Quincy Wellesley Club on April 22. She gave an illustrated lecture on her trip to Australia and New Zealand.

A bridge was held by the Connecticut Club on May 7 at T. Z. E.

The Senior Ex-Members of the NEWS staff entertained the present boards at a banquet at the Inn on May 4.

Mrs. Clifton and Fanny Lister entertained the Village Seniors at tea at Noanett on May 6.

Eleanor Garson '25 spent a few days in Wellesley recently.

Mary Graff and Elinor Blinn gave a tea in honor of their mothers at Agora on May 4.

A tea was held by the Baptist Club on May 7 at Phi Sigma.

The Math Club will hold a meeting tomorrow in A. K. X. at 7:30 P. M. to elect officers for next year. A farewell supper for the Senior members will follow.

ECONOMICS DEPARTMENT MAKES SURVEY OF COLLEGE BUDGETS

Statistics that show the average of students' expenditures in college have recently been compiled by the Economics Department from budgets made out by the members of Course 101. It was found that the total expenses for the eight months at college averaged one thousand eight hundred and seventy-eight dollars. From about one hundred and fifty reports the following figures on the separate items were obtained:

Item	Amount Spent	% of Income
Tuition	821.00	43.69
Clothing	521.74	27.77
Carfare	138.24	7.36
Gifts	68.93	3.66
Extra Food	58.21	3.1
Organization	42.99	2.28
Doctors	40.13	2.13
Books	36.54	1.90
Recreation	35.60	1.89
Incidentals	35.41	1.88
Laundry	31.64	1.68
Drug store	25.56	1.36
Stationery	17.06	.90
News	5.06	.026

Some large variations within the groups were noticed, as for instance, extremes of 4.1 to 54.55% of the total income on clothing; .67 to 6.23% on extra food; .77 to 3.18% on drug stores; and .29 to 6.01% on recreation. The upper extreme on clothing, figured in dollars and cents, was something over two thousand dollars and on extra food was $468.

Compare with Wage Earners' Budgets

The real purpose of this budget survey was to see how the budgets of college students would compare with the family budgets of wage earners as determined by the United States Department of Labor in 1918-19. These budgets were made out by income groups, with a range of about three hundred dollars in each group. In the $1800 to $2100 class, which is the most comparable to the average college allowance found to be $1878, the figures are as follows:

Item	% of Income
Food	35.7
Clothes	17.5
Shelter	13.2
Furniture and Furnishings	5.5
Fuel	5.0
Miscellaneous	23.0

Of course the classification cannot be the same as that used for Economics 101, and the students' budgets which are rather rough estimates cover a period of but eight months instead of the entire year.

From Yale News—

Are You Going Into the Bond Business?

There is a cycle of fashion not only for the hats college men wear but for the line of work into which they go.

But your job has to fit your head as well as your hat, for it has to fit your state of mind.

Like your hat also, your job needs to fit your purse.

Therefore, why not choose one that brings not only satisfaction in service but in financial return.

Selling life insurance is one of the few modern businesses that does just this.

It takes:

Intelligence, Zest and Ability

It gives:

Liberty of action, the philosophic satisfaction of selling future security and present serenity to living people, and a response, immediate and tangible, in monetary as well as mental reward.

Complete and confidential information, without any obligation on your part, can be obtained by writing to the Inquiry Bureau, John Hancock Mutual Life Insurance Company, 197 Clarendon Street, Boston, Massachusetts.

John Hancock Mutual Life Insurance Company of Boston, Massachusetts

A Strong Company, Over Sixty Years in Business. Liberal as to Contract. Safe and Secure in Every Way.

L. P. Hollander Co.

SALE

Important Price Reductions
French Models, Copies and
Ready-to-Wear Attire

This Early Sale offers
a splendid opportunity
to purchase from our
regular stocks at
extensive price concessions

202-216 Boylston Street Park Square, Boston

Spring Underwear

Our underwear section is ready with all the newest Spring underwear, for your selection.

Silks, Silk Hosiery
Silk Underwear

"The Daylight Specialty Silk Store"

THRESHER BROTHERS
Incorporated
19 TEMPLE PLACE
and 41 West Street
BOSTON

Cherries & Grapes
ARE NOW IN ORDER
AS WELL AS
FRESH VEGETABLES

STRAWBERRIES and ASPARAGUS
ARE AT THEIR BEST

Tasty Jams and Jellies and Spices

SPECIAL PRICES TO COLLEGE STUDENTS FOR LARGE ORDERS

WELLESLEY FRUIT CO.
WELLESLEY SQUARE
Tel. Wel. 0138 Tel. 1493-M

SCHOOL OF LIBRARY SCIENCE
THE DREXEL INSTITUTE
Philadelphia, Pa.

A one year course for college graduates only. Trains librarians for all types of libraries.

REAGAN KIPP CO.
Diamond Merchants & Jewelers
162 Tremont St.,
Next to Keith's Theatre

DIARY OF A STUDENT

Sunday, April 11th.—Went to the Park Club House this noon for their Chicken and Waffle dinner. For one hour I was back in the land of "Fri' Chickun." Solid chunks of meat with no bones. Plenty of Golden Brown Waffles and Maple Syrup. My but I certainly do love to eat at that place.

(For reservations telephone Wellesley 1250)

From Rio down to Buenos Aires
A student guy forgets his cares
Afloat, there's joy on every hand
Ashore—Oh, Boy! Its simply grand.

Something to talk about for the rest of your life if you make this glorious

Two Months Student Tour to
SOUTH AMERICA
by the large and luxurious Lamport & Holt Liner
S. S. VAUBAN one of the famous "V-FLEET"
Leaving New York June 26 Returning August 24

All outside rooms, airy dining saloon, library, swimming pool, gymnasium, spacious decks. Deck sports, dancing and a peppy jazz band. Superior service and well-balanced meals. Good fellowship, congenial company.

$600 All expenses, including sightseeing trips and hotel accommodations.

For reservations and detailed information, apply to your College or University Representative, or
A. L. HYDE, Manager
STUDENT
SOUTH AMERICAN TOURS
24 Broadway, New York City

or SANDERSON & SON, INC., 90 State Street, Boston, Mass.

The Theater

BOSTON OPERA HOUSE—*The Two Orphans*
CASTLE SQUARE—*Abie's Irish Rose*
COPLEY—*Andrew Takes a Wife*
REPERTORY—*The Swan*
WILBUR—*The Green Hat*
SHUBERT—*Rose Marie*
PLYMOUTH—*Merry Merry*
COLONIAL—*Ben Hur*
MAJESTIC—*The Big Parade*
METROPOLITAN—John Barrymore
Dancers of Paris

"THE SWAN"

The Swan with its associations of Eva Le Gallienne's exquisite interpretation, is an ambitious production for the Repertory Theatre. Molnar's play offers infinite possibilities to sensitive acting and loses much with a mediocre cast. In producing *The Swan* the Repertory Theatre has used its usual discrimination in choice of drama, but could not overcome the many difficulties in casting the play. It is hard to find someone who will play the cool, tender Princess and one who can give conviction to the part of the young, sensitive tutor.

The Swan of Ferencz Molnar is familiar now to theatre lovers. A royal family has lost its throne, and a crownless Princess Beatrice would marry her daughter to an indifferent heir apparent. To pique the interest of the Prince, Princess Beatrice asks her daughter to encourage the young tutor in the family. Unfortunately the tutor has more pride and heart than could be expected, and the Princess forgets for an evening that she must be a Swan. Molnar's dramatic twist to the hackneyed situation and his sympathy and brilliance in the characterizations give remarkable power to the play.

As the Princess, Ruth Taylor has dignified beauty and a certain gentle sweetness. In the very subtle characterization of the tutor, Dallas Anderson is appealing but is not convincing in the most dramatic moments of the play. Ethel Morrison as Princess Beatrice, Horace Pollock as Father Hyacinth and Charles Quartermaine as Prince Albert are good.

DEUTSCHER VEREIN PLANS TO PRODUCE SHORT GERMAN PLAY

The first meeting of those interested in reorganizing the Deutscher Verein was held in room 124 Founders Hall on Friday evening, April 23. Ruth Weinberg '26 was elected to the office of chairman for the rest of the year and Frances L. Jewett '28 to the office of temporary secretary. The proposed constitution was read and accepted. A few plans for future meetings were then discussed. It was suggested that the Verein give a short play by Hans Sachs, *Der fahrende Schüler im Paradies* and with the decision that the members read the play and vote on it, the meeting adjourned.

On Friday evening, April 30, in Shakespeare, the Verein held its first social meeting. Members of the faculty and students were cordially invited to enjoy an evening of German music over a cup of coffee. Catherine McGeary '26 and Katharine Sonneborn '26 sang German songs and Hanna Schweichert played some familiar songs while everyone joined in the singing. It was voted to give the play suggested at the first meeting and tryouts were set for Thursday evening, May 6. The meeting was very informal and everyone helped to create the atmosphere of "gemütlichkeit" which is one of the aims of the Verein.

From the tryouts held Thursday evening, May 6, the cast for *Der fahrende Schüler im Paradies* is:

Bauerin: Doris Rich
Bauer: Elizabeth Marquis
Schüler: Jeanette Barres

This play will be given at a meeting of the Verein, the date and meeting place of which will be posted.

Frances L. Jewett '28,
Secretary Protem.

C. A. SPEAKER STRESSES USE OF THOUGHT IN RELIGION

"Jesus the Thinker" was the subject of the address by the Reverend Arthur Lee Kinsolving, Rector of Grace Episcopal Church, Amherst, at C. A. Vesper Service, Sunday, May 2. It is more than possible that if men could but unravel it, they should find more thought wrapped up in the mind of Christ than anywhere else in the world. Men have profited little by it so far, however, for until recent centuries the Bible, written in Latin, was known only to the Church, while now everyone is too busy to read a book that is considered either old-fashioned, or too ideal to be put to the practical test.

Just as this generation has been immeasurably benefited by the recent discoveries of the laws of nature, which cannot be controlled but can be turned to man's advantage, so they would profit by recognizing the inner laws of nature discovered by Christ and written down in the New Testament. Turning these laws to advantage by attempting to live up to their ideals, men may find the straighter way to be leading toward achievement and happiness.

SIMMONS BEGINS MAY DAY WITH SUNRISE BREAKFAST

"Sophomores at Simmons are making arrangements for the traditional May Day dramatic presentation and strawberry breakfast to be given to the seniors on May 19 at sunrise," says *The Boston Transcript.* The celebration will begin when the court assemblage crown as Queen of the May, the President of the Senior class. After this ceremony, the members of the dramatic association will entertain its courtly audience with scenes from the *Winter's Tale.*

Lord & Taylor

Announces

AN EXHIBIT *of*

THE NEW FASHIONS

and ACCESSORIES

for SUMMER

at the

Wellesley Inn

Wellesley, Massachusetts

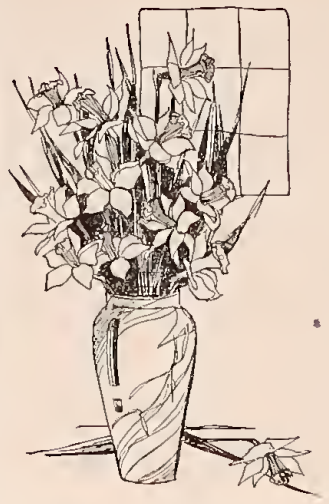
THURSDAY, FRIDAY

and SATURDAY

May 20, 21 *and* 22

Lord & Taylor

FIFTH AVENUE
NEW YORK



Flowers for Your Room

Bright and cheery flowers always bring a smile.

Fraser
THE FLORIST
65 Linden Street · · · Wellesley
Telephone WEllesley 0597

SPECIAL STEP-INS AND Uplift BANDETTES for Small Figures
Sunni Narrow Hip Garter Belts
Pink Satin and Elastic 1.50-2.50
Fine Quality Satin Corsettes
Pink and White 2.95-3.50-4.95
Fancy Garters, and Hand-Painted Handkerchiefs

Adrian
34 WEST ST., BOSTON, MASS.

SATTEN SHOP
48 Central Street

CHOPS and VEGETABLES
A specialty!

Agent for "The Sign of The Kettle Candies"

SANDWICHES and SALADS

Tel. 1233 Box lunches

Back in the days of Dobbin . . . when the college sheik (then known as the "dude") gave his best girl a great whirl around the campus on Sunday afternoons, Anheuser-Busch was nationally known among good fellows.

And today, when we do sixty miles an hour without hurrying . . . and good mixers are popular everywhere,

BUSCH
(A-B)
PALE DRY

is the favored drink of college men because, like the college man, Busch Pale Dry is a good mixer everywhere and every time.

ANHEUSER-BUSCH ST. LOUIS
S. S. PIERCE CO.
Distributors Boston, Mass.

CALENDAR

Thursday, May 13: ACADEMIC COUNCIL. 4:00 P. M., Room 124, Founders Hall.

Friday, May 14: 4.40 P. M., Room 24, Founders Hall. Address by Mr. Rennie Smith, M. P., on "The British Strike." Mr. Smith is of the Labor Party.

Members of Alpha Kappa Chi, Phi Sigma and Shakespeare Societies will be "at home" to the classes of 1927 and 1928 from 3:30-5.30

7:30 P. M., A. K. X. House. Meeting of the Mathematics Club.

8:00 P. M., Geology Lecture Room. "Bird-Banding, the New Method of Bird Study." Mr. Laurence B. Fletcher, secretary of the Federation of Bird Clubs of New England.

Sunday, May 16: 11:00 A. M., Memorial Chapel. Preacher, Dr. George A. Gordon of the Old South Church in Boston.

There will be no Vesper Service.

Tuesday, May 18: 7:30 P. M., Alumnae Hall. Mr. Ralph Adams Cram, consulting architect of Wellesley College, will give a lecture on "Spanish Cathedrals."

Wednesday, May 19: 4:15 P. M., A. K. X. The Association of Officers and Instructors will hold its fifth and last meeting of the year.

7:15 P. M., Washington House. Village meeting of the Christian Association. Speaker, Professor Seal Thompson.

ALUMNAE NOTES

ENGAGED

ex-'25 Edith R. Gantz to William Crawford of Baltimore.

MARRIED

'03 Lucy M. Hegeman to Mr. James W. Hubbell, May 3, in New York City.

'20 Dorothy Lewis to Monsieur Pierre Vereken de Vreuschmen, March 4, in Paris, France.

'21 Elizabeth Kutz to Elliott Hudson Hollenback, October 2, 1924, at Reading, Penna. Address: 548 Goepp Circle, Bethlehem, Penna.

'22 Lenore Piquette to Mr. Andrew C. Bartlett, March 27, at Baltimore, Md. Address: Nassau Court Apts., Overbrook, Philadelphia.

'23 Adelaide Hollenbeck to Kirk McFarlin, May 8, in Maplewood, New Jersey.

'24 Joy Scheidenhelm to Mr. Alfred H. Taylor, May 8, in Wilmette, Illinois.

BORN

'20 To Florence Winner Underhill, a second child, Edwin Stewart Under-Hill, 3rd, April 15.

'22 To Helen Forbush Platt, a daughter and second child, Mary Alice, April 7.

'22 To Mary Page Wilbor, a daughter, April 29.

'24 To Helen Osborn Villanueva, a second son, Edward, March 30.

DIED

'80 Alma Wright Stone, April 30, in Paris, France.

'18 Hester Lewis Leslie, in Toledo, Ohio.

'21 John Frederick Lewis 3rd, infant son of Ada Buesler Lewis, on May 2.

'24 Elizabeth Waltz, sister of Emelyn Waltz, on April 23.

WELLESLEY GRADUATE STUDENT TRANSLATES CHINESE POETRY

Among Wellesley's interesting foreign students is Wan Ying Hsieh, a graduate of the class of 1923 at Yenching, Wellesley's sister college in Peking, China. Wan Ying Hsieh specialized in poetry during her undergraduate days at Peking, and is now completing her second year at Wellesley as a graduate student. She is at present engaged in work for her thesis. Miss Hsieh is translating into English the poems of China's most famous poetess, Li-I-an a romantic lady of the twelfth century, apparently very much in love with her husband. The best bits of poems the lady wrote were all to him. He too was a poet, though better known as a scholar. A little French volume called *Le Livre de la Jade* is the only other translation of Li I-an's poetry. Miss Hsieh has been the first to attempt to work in English and she has adopted the "very latest style in free verse," as she calls it.

SMITH GIVES ANCIENT OPERA FOR FIRST TIME IN AMERICA

Mr. Macdougall and Miss Sleeper accompanied three students to Smith College on April 27 to hear the performance of *The Coronation of Poppæa* given by the students and faculty of Smith. This was the first presentation in America of Monteverde's opera, a fine specimen of the early operas, written in 1642.

The production is especially remarkable since Smith depended almost entirely upon its own resources for singers, costumes, conductor, and scenery. The orchestra was directed by the Professor of Musical Composition at Smith.

The stage settings were suitably simple, and extremely artistic, while the costumes were well worked out, with historical accuracy. The opera was a great step forward for the music department, since the singers, both in solo parts and in the choruses took their parts with an equal amount of earnestness and intelligent realization of the musical value and its dramatic significance.

ELIZABETH ELLSWORTH

of 2 Newbury Street, Boston, has opened a

BRANCH SHOP

in the

Wellesley Arcade

with the newest importations from Paris.

Perfumes, Powders, Sachets, Puff jars, Vanities, Dolls, Fans, Make-up boxes, Smocks and Scarfs.

Be assured that you are cordially welcome to come in and just "look around."

THE MOST POPULAR

STUDENT TOURS TO EUROPE

41 perfectly organized tours to Europe, North Africa, Norway and Midnight Sun. All expenses afloat and ashore $231 AND UP

EACH TOUR ACCOMPANIED BY A WELL-KNOWN COLLEGE PROFESSOR AND A HOSTESS

Clientele exclusively students, teachers, alumni and faculty representing 122 schools in the United States

Exceptionally well planned and conceded to be the best. Include college orchestras, swimming pools, special entertainments, sightseeing, etc.

Literature, maps, itineraries from

INTERCOLLEGIATE TRAVEL BUREAU

1125 Amsterdam Ave., New York City

"YOU'LL BE PROUD TO SAY YOU TRAVELED THE INTERCOLLEGIATE WAY!"

New Attractive Hats for all head sizes. Also hats made to order.

THE HAT SHOP

Up One Flight

WABAN BLDG.

SPECIAL PRICES AND SPECIAL ATTENTION given to all work brought by students and faculty of Wellesley College. Therefore we ask your patronage.

B. L. KARTT

TAILOR AND CLEANSER

Wellesley Square, Opp. Post Office

Telephone Wellesley 0217-R.

BONWIT TELLER & CO.

The Specialty Shop of Originations

FIFTH AVENUE AT 38TH STREET, NEW YORK

Announce an Exhibit of

SUMMER FASHIONS

AND ACCESSORIES

For Women and Misses

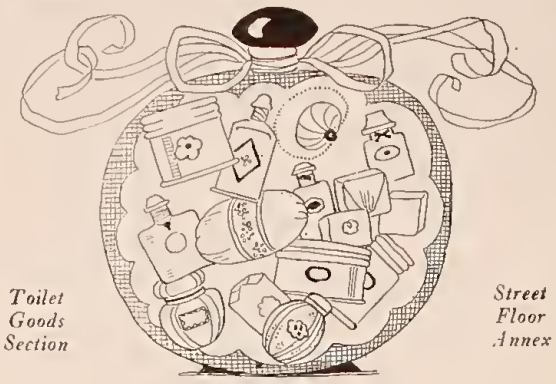
THURDAY May 13th | FRIDAY May 14th | SATURDAY May 15th

WELLESLEY DISPLAY SHOP

WELLESLEY, MASS.

BEAUTY THAT IS SKIN DEEP

Is worth caring for, even so! This is to remind you of our exquisite soaps, bath crystals, powders, and creams.



Toilet Goods Section | *Street Floor Annex*

JORDAN MARSH COMPANY

MAY SALE

at the

Ivy Corset Shop

10% discount

on all

BANDEAUX AND GIRDLES

Dainty uplifting bandeaux of lace, silk jersey and satin.

Elastic step-in Girdles a specialty. Prices $2.75-$4.50-$5.36-$8.00.

GARTER BELTS FOR THE GYM

22 Grove St. Wellesley 0380-W

Hathaway House Bookshop Wellesley

THE NEW NOVELS

BOOKS ON GARDENING

A NEW MAP OF BOSTON

"THE INKquiring REPORTER

. . . is pageink those inklined to be particular—about inx.

Do you like a remarkably distinktive blue? A blue which *stays blue?* Then call for Carter's BLU-REX.

Do you like a free flowink? Noncloggink? Non-clottink? Then call for Carter's BLU-REX.

Do you like ink which doesn't "blob"—a non-drippink? An Ink which stops flowink when the pen stops writink? Then call for Carter's BLU-REX.

Do you like ink which can be readily washed from clothes—an important savink to victims of ink accidinx. Then call for Carter's BLU-REX.

We've left your supply of Carter's BLU-REX where you usually go to find such thinx. Give it the o. o. on paper!

The Carter's Ink Company

Boston New York Montreal Chicago

Call for CARTER'S BLU-REX INK

Free

Tear out and present this coupon to E. A. Davis & Co., H. L. Flagg Co., Hathaway House Book Shop, or Wellesley College Book Store. It entitles you to a free sample bottle of Carter's BLU-REX Ink.

P.S.—Illuminate your vest pocket with the Carter Pen and the Carter Pencil